

A FACULTY OF MUSIC PRESENTATION

CD 2000-14



Thursday  
January 27, 2000  
12:10 p.m.  
Walter Hall

## PAN PACIFIC

Canadian and Australian Music for Clarinet and Bass Clarinet

Peter Stoll, Clarinet & Bass Clarinet  
John Hawkins, Piano  
Andrew Gilpin, Piano  
Randall Smith, Sound Engineer

### Programme

<b>JACQUES HÉTU</b>	Allegro vivace, from Concerto, Op. 73 (1983)
<b>MARK ISAACS</b>	Cantilena for Bass Clarinet and Piano (1987)
<b>PAUL DOLDEN</b>	In A Bed Where The Moon Was Sweating (1993)
<b>JOHN HAWKINS</b>	Dance, Improvisation and Song (1983)
<b>BETTY BEATH</b>	Brisbane Waters for Bass Clarinet and Tape (1987)
<b>RICHARD VELLA</b>	Tango (1990) from "Tale of Love"

Free

FREE CONCERT SERIES IN WALTER HALL ON THURSDAY AT NOON

NOON SERIES

## Peter Stoll

### *Clarinetist*

A prizewinner in the 1987 International Clarinet Society Competition, Peter Stoll was also that year Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. Peter performs regularly in Toronto as a member of the Toronto Philharmonia at the Ford Centre and the contemporary music groups Continuum, which undertook a western Canada tour in the fall, and ERGO, which travelled to Munich, Germany this past June.

He adjudicates music festivals frequently, most recently the Finals of the National Music Festival in Winnipeg in August, where he also performed as soloist in the 50th Anniversary Gala concert of the National Federation.